

SELECTED COMPOSITIONS

For Flute Solo

With Piano Accompaniment

SERIES I.

BACH, EM., Spring's Awakening (Frühlings Erwachen), Romance.....	50	GODARD, B., Berceuse from "Jocelyn".....	50
BALFE, M. W., Fantasia from "The Bohemian Girl," arr. by C. Le Thièrè..	1 00	GOUNOD, CH., Méditation sur le I. Prelude de Bach (Ave Maria) with Organ ad lib.....	50
—The Heart Bowed Down—When Other Lips	50	GOUNOD, CH., Serenade.....	50
BIZET, G., Toreador Song from "Carmen".....	50	HAENDEL, G. F., Largo.....	50
BOEHM, TH., Op. 27. Souvenir des Alpes	75	HALEVY, Call Me Thine Own, Transcr. by J. S. Cox.....	50
BOHM, C., La Fontaine.....	50	*†HARTMANN, J., Weber's Last Waltz, Variations	90
BRAGA, G., Angels' Serenade, arr. by W. Popp	50	*†—De Beriot's 6th Air varié.....	1 00
BUECHEL, ROBERT, Exquisite, Polka élégante	75	†HINDLEY, TH. W., Sleighride.....	50
BULL, OLE, Sacterjentens Sondag (Sehnsucht der Sennerin), Melody..	50	HOWE, CH. T., Valse Caprice.....	75
COX, J. S., Call Me Thine Own, Transcription	50	†HOWGILL, J. S., Old Nick.....	50
—Monastery Bells, Transcription.....	75	HUGOT, W., Listen to the Mocking Bird	50
*†DAMM, AUG., Polka Caprice.....	75	JUNGMANN, A., Op. 117. Longing for Home, Melody	50
*†—Through the Air.....	75	KIRCHNER, F., Albumleaf.....	50
DEMERSSEMAN, J., Op. 29. Fantasia on a Melody by Chopin.....	1 25	KOEHLER, E., Op. 30. No. 2 Berceuse No. 6. Valse des Roses....	60
*†DE VILLE, P., Happy Be Thy Dreams, Air varié	60	—Chant du Soir.....	50
*†—Theme by Bellini, Air varié.....	50	KUMMER, G., Op. 157. No. 6. The Last Rose of Summer.....	60
*†—Ye Banks and Braes of Bonnie Doon, Air varié	50	LABITZKY, A., Op. 45. Mountain Maiden's Dream (Traum der Sennerin), Idyl	50
DONIZETTI, G., Sextet from "Lucia".....	50	LANGE, G., Flower Song.....	50
DOPPLER, F., Op. 17. Nocturne.....	50	LANGY, O., Op. 133. Paraphrase on "Nearer My God, to Thee".....	60
EILENBERG, R., Op. 119. No. 2. The Nightingale and the Frogs.....	60	LEFEBURE-WELY, Op. 54. Monastery Bells, Nocturne, arr. by Cox.....	75
ELGAR, ED., Op. 12. Salut d'Amour (Liebesgruss)	50	†LE THIÈRE, CH., Sylvia Scherzo.....	75
FAHRBACH, A., Op. 1. "Mailüfterl," Theme and Variations.....	75	LEVETT, D. M., Op. 43. Romance in A—Op. 44. Serenade in Italian Style.....	50
FARMER, H., & AMBROSIO, W. F., Celebrated Fantasias with Variations, transcribed by W. R. Stobbe. *	75	*†LEVY, J., Grand Russian Fantasia.....	75
Alice, Where Art Thou?.....	75	*†—Rode's Air and Variations.....	60
Annie Laurie	75	*†—Yankee Doodle, Air varié.....	75
Auld Lang Syne.....	75	MASCAGNI, P., Intermezzo sinfonico from "Cavalleria Rusticana," arr. by J. Andersen	50
Ben Bolt	75	MENDELSSOHN, F., Spring Song.....	50
Dixie's Land	75	†MOZART, W. A., Ave Verum Corpus...	50
Keel Row	75	NESSLER, V. E., Young Werner's Parting Song	50
The Mocking Bird.....	75	†NICOLAO, G., Ave Maria (Look Down, Oh Lord!)	50
My Old Kentucky Home.....	75	†PICCOLOMINI, M., The Soldier of the Cross	50
Old Black Joe.....	75	POPP, W., Op. 367. Home, Sweet Home—Op. 481. American Fantasia, No. 1... 1 25	90
Old Oaken Bucket.....	75	—Op. 482. American Fantasia, No. 2... 1 25	1 25
Rocked in the Cradle of the Deep.....	75	—Op. 483. Scotch Fantasia	1 25
FAUCONIER, B. C., Réverie.....	50	—Op. 484. Irish Fantasia	1 25
FAURE, J., The Palms (Les Rameaux).....	50	*†PRÜME-HARTMANN, La Melancolie, Air varié	90
*†FAUST, C., Lockvoegelchen Polka.....	50	GEORGES HUE, Sérénade.....	60
*†FERRAZZI, D. L., Pet Robin, Mazurka.....	50		
GILLET, E., Loin du Bal, Waltz Movement	50		



*With Band

†With Orchestra

See Special Catalogue

CARL FISCHER

BOSTON, 380-382 Boylston Street

COOPER SQUARE

NEW YORK

430-432 South Wabash Avenue, CHICAGO

Traum der Sennerin

(Herd Girls' Dream.)

IDYL.

Revised and Edited
by W. F. Ambrosio.

Aug. Labitzky, Op. 45.

Violin or Flute. *Andante grave.* *p con sordino.*

PIANO. *Andante grave.* *pp* *p dolce.* *p*

avec deux cordes. * *La.* * *La.* * *La.* * *La.* *

ritard. *Andante con espressione.* *p con sordino.*

ritard. *Andante con espressione.* *pp* *pp*

* *La.* * *La.* *

mf *p* *mf* *ritard.* *p*

rit. *p*

* *La.* * *La.* * *La.* * *La.* * *La.* * *La.* *

un poco più vivo. *mf un poco più vivo.* *f* *p* *mf*

* *La.* * *La.* * *La.* * *La.* * *La.* * *La.* *

sul A. - - - - -

Tempo I.

f *ritard.* *p* *mf*

Ra. * Ra. * Ra. * Ra. * Ra. * Ra. *

Tempo I.

mf *ritard.* *p*

Ra. * Ra. * Ra. * Ra. * Ra. * Ra. *

sul A. - - - - -

cresc. *f* *p* *ritard.* *pp* *a tempo.* *p*

Ra. * Ra. * Ra. * Ra. * Ra. * Ra. *

cresc. *f* *p* *ritard.* *pp*

Ra. * Ra. * Ra. * Ra. * Ra. * Ra. *

poco più vivo. sul A - - - - - *restez.*

poco più vivo: *f* *p* *f* *ritard.* *ritard mol-*

La * La * La * La * La *

Tempo I. *molto. p* *cresc. - - - - f*

Tempo I. *p* *avec deux cordes.* *cresc.* *sf*

to

La * La * La * La * La * La * La *

p ritard. *pp* *sul A.* *Tempo I.* *mf*

p ritard. *pp* *Tempo I.* *pp*

La * La * La *

p *mf* *ritard.* *p* *mf* *un poco più vivo.*

p *ritard.* *p* *p* *un poco più vivo.*

f *p* *f* *p* *mf* *f* *ritard.* *p* sul A. -

sul A. -
Tempo I.
mf *p*
Tempo I.
pp avec deux cordes. *pp*

mf *ritard.* *p* sul A. - - - - -
Andante grave. sul G. - - - - -
Andante grave. *pp* *espress.* *ritard.*

ritard. molto.
pp *ritard.-molto.* *ff*
Fine.

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